



## **Circumstance** (2011)

Reviewed by [Lisa Schwarzbaum](#) | Aug 25, 2011

Iranian-American writer-director Maryam Keshavarz won a 2011 Sundance Audience Award for this stirringly sensual, American-produced debut feature about the urge for personal freedom and its consequences in a repressive society.

Here, love and attraction between two teenage girls put them on a collision course with Tehran society in general and one girl's troubled, increasingly religious brother in particular.

**A-**